

THE
GULLAN COLLECTION
OF ORIGINAL TUNES & ARRANGEMENTS



VOLUME ONE

Claire is a musician, composer, & music educator living in Glasgow, Scotland. Primarily a fiddler, Claire has played music on an international stage and but now devotes most of her time to music education. Her roots are in her traditional upbringing in the heart of Aberdeenshire, and she now takes her musical influence from all corners of Scotland, it's culture – old and new, and beyond.

This book is a collection of enjoyable tunes, all touched with Claire's unique style, which will suit a variety of settings including standard tune forms for ceilidh dancing and tunes with a more contemporary feel.

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Typesetting Claire Gullan.

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Photo of Claire Gullan – credit Paul Jennings

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Paul the Luthier

A tune for Paul Hyland

SWUNG WALTZ

Claire Gullan

1. D D/F# A/C# A D/F# G D D/F#
3

5 1. G D Bm7 A A7
3

9 2. G D G D/F# A/C# D A7
3

13 D A/C# Bm F#m A7
3

17 D D/F# Bm7 A A7
3

21 D A/C# A D/F# G D D/F#
3

25 G D G D/F# A/C# D A7
3 (D A7)

This is a waltz I wrote for Paul Hyland, who is a luthier and happens to frequent Claire Gullan Music HQ for the odd fiddle lesson or two!

Carol's New Fiddle

A tune for Carol Gillespie & her new fiddle

WALTZ

Claire Gullan

The sheet music consists of ten staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is 3/4. The music is divided into measures by vertical bar lines. The lyrics are written above the notes in a stylized font. Chords are indicated above the notes in some measures. Measure numbers are provided on the left side of the staves. The music includes a section from measure 14 to 27, a section from 27 to 31, and a section from 35 to 39, each with its own set of lyrics and chords. The final measure ends with a double bar line and repeat dots, indicating a repeat of the section from 14 to 27.

1 A V V V A V V V A
6 D V V D Bm V V V E⁷
10 A V V V A A V V V A V V
14 D A E⁷ V V V 1. A 2. A A⁷
19 D A Bm V V V E A⁷
23 D V V D Bm V V V E A⁷
27 1. D A D V E F#m A⁷
31 D A E⁷ V V V A A⁷
35 2. A V V V A A V V
39 D A E⁷ V V V A

A Waltz for Carol Gillespie, one of my fabulous pupils, for her birthday

LIZ AND KEITH CLARK OF KILWINNG

WALTZ

Claire Gullan

Sheet music for a waltz by Claire Gullan. The music is in 3/4 time, key of F major. It consists of eight staves of musical notation with corresponding chords labeled above each staff. The chords are: F, F, C, B_b, F; F, F, C, C⁷; Dm, Dm, B_b, B_b; F, Dm, C, F, F, C⁷; F, C, B_b, C; B_b, F, F, C; F, C, B_b, F; F, C, C⁷, F, F.

Liz & Keith were my lovely in-laws ❤

SOCIETY'S WELCOME TO THE YEAR '21

MARCH

Claire Gullan

A musical score consisting of four staves of music. The first staff starts with a G major chord (G, B, D) followed by an Am7 chord (A, C, E, G). The second staff begins with a G major chord. The third staff starts with an Am chord. The fourth staff begins with a G major chord. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. The score concludes with a final Am chord.

Written when we all thought 2021 was going to be a good year and the end of the Covid 19 pandemic, only for it to be more of the same.

Tia Files of Oban

Claire Gullan

03/2022

Sheet music for Tia Files of Oban, featuring ten staves of musical notation. The music is in 2/4 time with a key signature of one sharp. Measure numbers are indicated above each staff. The music is divided into two parts, 1. and 2., indicated by blue boxes with the numbers 1. and 2. above them. The parts are as follows:

- Measure 6: Part 1 (left) and Part 2 (right)
- Measure 15: Part 1 (left) and Part 2 (right)
- Measure 24: Part 1 (left) and Part 2 (right)
- Measure 32: Part 1 (left) and Part 2 (right)
- Measure 37: Part 1 (left) and Part 2 (right)

The one & only!

The Banchory Fiddle Teachers

(Jane Davidson & Tracey Webster)

Claire Gullan
13/03/2022

The sheet music consists of eight staves of music, each starting with a treble clef and a key signature of two sharps. The time signature is 2/4 throughout. The music is divided into sections by measure numbers and endings:

- Measure 1: The first staff begins with a single note followed by a series of eighth-note pairs.
- Measure 6: The second staff begins with a single note followed by a series of eighth-note pairs. It includes a first ending (1.) with a sixteenth-note pattern and a second ending (2.) with a eighth-note pattern.
- Measure 11: The third staff begins with a single note followed by a series of eighth-note pairs.
- Measure 15: The fourth staff begins with a single note followed by a series of eighth-note pairs. It includes a first ending (1.) with a sixteenth-note pattern and a second ending (2.) with a eighth-note pattern.
- Measure 20: The fifth staff begins with a single note followed by a series of eighth-note pairs.
- Measure 24: The sixth staff begins with a single note followed by a series of eighth-note pairs. It includes a first ending (1.) with a sixteenth-note pattern and a second ending (2.) with a eighth-note pattern.
- Measure 29: The seventh staff begins with a single note followed by a series of eighth-note pairs.
- Measure 32: The eighth staff begins with a single note followed by a series of eighth-note pairs. It includes a first ending (1.) with a sixteenth-note pattern and a second ending (2.) with a eighth-note pattern.
- Measure 37: The ninth staff begins with a single note followed by a series of eighth-note pairs. It includes a first ending (1.) with a sixteenth-note pattern and a second ending (2.) with a eighth-note pattern.

My favourite tune form for two great influences in my life.

phg 170
A RETREAT MARCH

Claire Gullan

15/8

D D Bm A

3 D A/C# Bm A D/F# Em A G A D

5 D Em D/F# A D D Em Bm A

7 D Em D/F# A D Em A G A D

9 D G A D Bm A

11 D G Em A Em A G A D

13 D Em A D Bm A

15 1. D G Em A Em A G A D

17 2. D Em D/F# A D Em A G A D

like a 6/8 march, but with five beats per bar instead of two!

BEN A'AN

6/8 pipe style march

Claire Gullan
Dec 18

Written after a rather strenuous walk up Ben A'an with fellow musician,
Nicky McMichan.

A wee poem...

FAIR TRICKIT

FAIR TRICKIT, WAS SHE,
SHE GOT WORDLE IN THREE,
FAN AT THE BAKING, SYNE,
HER SOOR DOUGH WIZ AFFA FINE.
THE DAY, THIS WEEK: THEY LOOK
NAE BAD,
AND FOR THAT, SHE WIZ GEY GLAD.

Claire Gullan 02/02/22

ONE RULE FOR US (ANOTHER FOR YOU)

STRATHSPEY
PLAY WITH RAGE

An ode to Boris Johnson & his Tory cronies

CLARE GULLAN

1 Am⁷ V Dm⁷ Em⁷ G
5 F Dm⁷ Em⁷ F G V
9 Am⁷ Am⁷ Em⁷ Gm⁷
13 F Dm⁷ Em⁷ F G V
17 Am⁷ V Am⁷ Em⁷ G V
21 F Dm⁷ Em⁷ F G V

Play with rage.

CAPTAIN SKENE & HIS HIGHLAND DANCE BAND

STRATHSPEY

Claire Gullan

2 3/4

Dm Dm C V Am C

6 Dm F Dm V F C Am C Dm V

10 Dm V Dm V F C Am C Am V

14 Dm C F C Dm Gm Dm C

The strathspey goes with the reel of the same name.

THE CALLANDER ROAD STRATHSPEY

Claire Gullan

A musical score for 'The Star-Spangled Banner' in 2/2 time, featuring four staves of music with lyrics in A, E, F[#]m, D, A/C[#] keys. The score consists of four staves of music with lyrics in A, E, F[#]m, D, A/C[#] keys.

I did some teaching in Callander, this tune is dedicated to the drive there.

Carpets of Purple Heather STRATHSPEY

Claire Gullan

This tune came to me on a walk up Scolty Hill in Banchory.

Small Boat Obsession...



all drawings by Claire Gullan

FOXY'S 80TH

REEL

A gift from Hugh Hunter-Gordon to his wife, Jillian, on her 80th birthday,

An element of fusion between Scots Reel & Cornish Hornpipe,
reflecting the association of Gordon/Carlyon .

Composer:
Claire Gullan

1 G G C D D D7

5 G C D C D7 G

9 G G C D D D7

13 G C D C D7 G

17 G G C D D D7

21 G C D C D7 G

25 G G D D D7 G

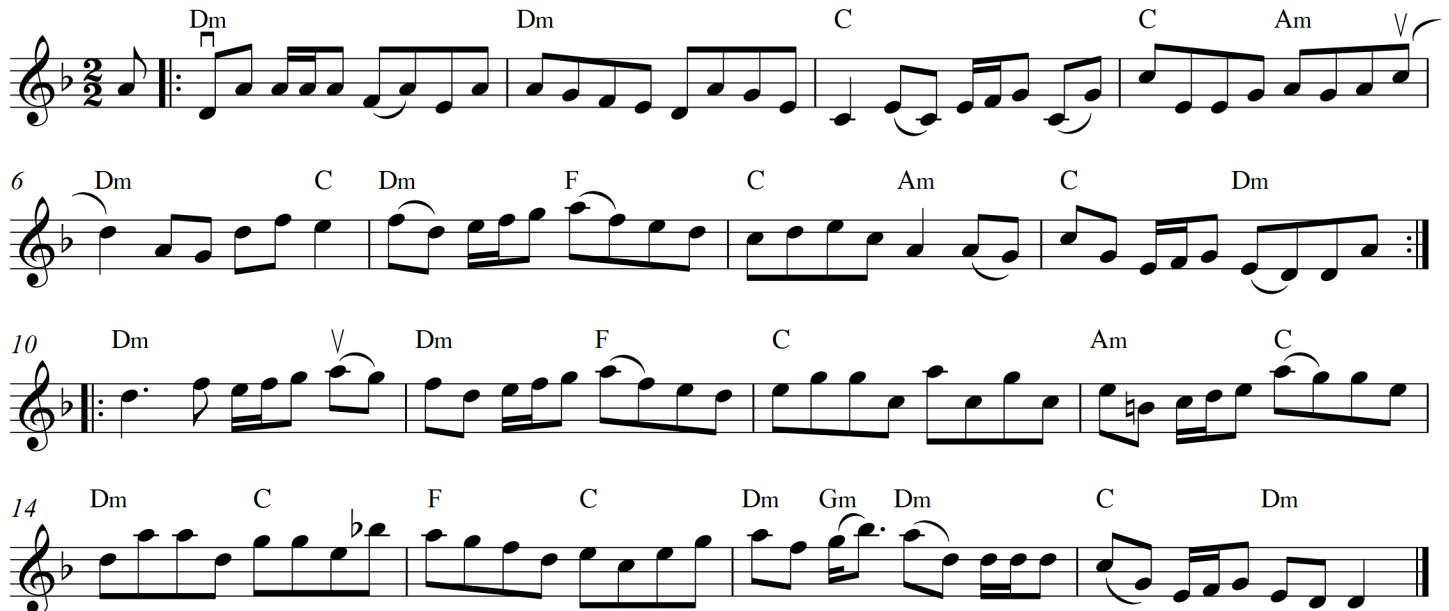
29 G G D C D7 G

33 Em Em C D C D7 G

A tune commission for an 80th birthday.

CAPTAIN SKENE & HIS HIGHLAND DANCE BAND REEL

Claire Gullan



2/2 time signature, key signature of one flat. The score consists of four staves of music. Chords are labeled above the staff: Dm, Dm, C, C, Am, C, Am, Am, C, Dm, Dm, F, C, Am, C, Dm, Dm, C, F, C, Dm, Gm, Dm, C, Dm. Measure numbers 6, 10, and 14 are indicated.

Goes with the strathspey of the same name. This composition made it into “The Music Hub Collection 2018”.

WE'RE JUST PASSING THROUGH

reel

Claire Gullan

INTRO: expressively, rubato



3/2 time signature, key signature of one flat. The score consists of six staves of music. The first staff is labeled "a tempo: reel". The score includes two endings: 1. and 2. The music features various rhythmic patterns and dynamic markings like V and tr.

TRIP TO CAMBRIDGE

(ANNABEL'S REEL)

Claire Gullan

Sheet music for 'Trip to Cambridge (Annabel's Reel)' in 2/2 time, key of B major (two sharps). The music consists of six staves of music with various chords and a tempo of 80 BPM. The chords include Bm, Bm, A, F#m, A/C#, Bm, D, A, Bm, A/C#, Bm, Bm, Em7, A, F#m, A/C#, Bm, Bm, Em, A/C#, Bm, Bm, A/C#, Bm.

Written for a pupil, Annabel Davies, to celebrate her being accepted to Cambridge to study Medicine. I had the pleasure of teaching Annabel for over 12 years, from the age of six years old.

THE SUGAR BOAT REEL

Claire Gullan
10/08/22

Am Am F C Am
5 Am Em F Am Em G Am
9 Am Am Em G G Am
13 Am Am Em G Am

The “Sugar Boat” is the wrecked remains of the MV Captayannis, which sank in the Firth of Clyde in 1974. I wrote this after visiting the wreck on a boat trip.

ESSLEMONT AVENUE REEL

Claire Gullan

Gm Gm F Dm
5 Gm Gm F Dm Gm
9 Bb F Gm F Dm F
13 Bb F Gm F Dm Gm

THE PIPER'S DAUGHTER

REEL

Claire Gullan
12/06/22



My father played the pipes and that has always hugely influenced my playing. This photograph of him was taken when he played in the Kintore Pipe Band, long before I was born.



SNORES OF MORAG

reel

Claire Gullan

29/04/22

1 Gm Gm Dm Gm B_b D Gm

5 Gm Dm Eb B_b D Gm

9 Gm Cm Eb Cm F G

13 Cm Fm Eb B_b D Gm

NEIL MACGREGOR'S REEL

Claire Gullan

1 G F G F G/B D D⁷

5 G F G G G D⁷ G

9 G F C G D D⁷

13 Em B_b G D⁷ G

FORFAR-VENTURA

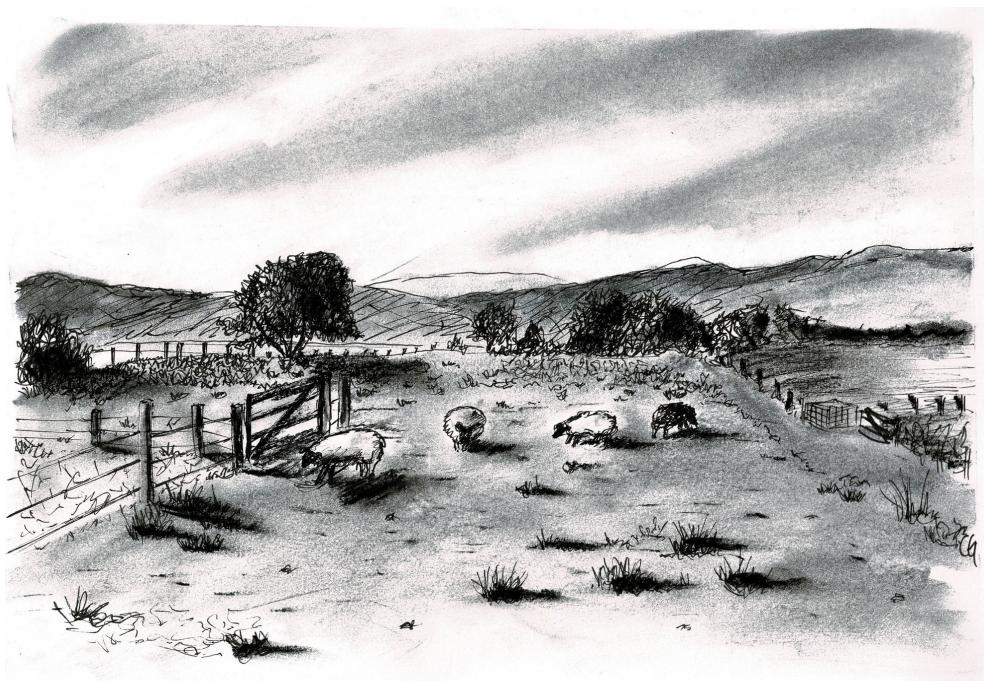
reel

Claire Gullan

The musical score consists of six staves of music in 2/2 time, major key. The first staff starts with E, followed by B, E, A, and B⁷. The second staff starts with E, followed by B, D, A, D, E, B⁷, and E. The third staff starts with E, followed by A, E, A, and B⁷. The fourth staff starts with E, followed by D, and A. The fifth staff starts with D, followed by E, then a bracket labeled '1. B⁷' over E, and a bracket labeled '2. B⁷' over E. The sixth staff ends with E.

Written for Neil Mitchell & Aidan Frost to commemorate the hilarity of a Shandon Bells outing to Forfar Box & Fiddle Club.

Rural sheep scenes obsession...



IRIS' ARRAN ADVENTURE

HORNPIPE

Claire Gullan

SEANUS' HORNPIPE

swung hornpipe

Claire Gullan

For accordionist Seamus O'Sullivan

First Day Back

swung hornpipe

Claire Gullan

The musical score consists of three staves of 8th-note patterns in G major (two sharps) and 2/2 time. The first staff begins with a 'V' symbol above the first note. The second staff begins with a 'V' symbol above the eighth note. The third staff begins with a 'V' symbol above the second note. The patterns involve various slurs and note groupings.

First day back teaching after the Christmas holidays always has a few
“accidentals”.



Netty's Tree

JIG

Claire Gullan

Netty's Tree JIG

6/8 2 sharps

Chords: A, A/E, G, G/B, G

Measure 1: A, A/E, A, A/E, G, G/B, G, G/B

Measure 2: A, A/E, A, A/E, G, G/B, G, G/B

Measure 3: A, A/E, A, A/E, G, G/B, G, G/B

Measure 4: A, A/E, A, A/E, G, G/B, 1. A, A/E, 2. A, A/E

Measure 5: A, A/E, A, A/E, G, G/B, 1. A, A/E, 2. A, A/E

A tune commission, celebrating The Woodland's Trust Tree of the Year 2018.

FOUR & FLIGHT CASE

JIG

Claire Gullan

Four & Flight Case JIG

6/8 1 flat

Chords: Dm, Am, C, C/E, D, F, G, Bm

Measure 1: Dm, Am, C, C/E

Measure 2: 1. G, 2. G

Measure 3: D, F, C, G

Measure 4: 1. G, 2. G

Measure 5: D, C

Measure 6: Bm, C, Am, G

Measure 7: 1. G, 2. G, Dm

This tune made it into "The Music Hub Collection 2018".

IRIS & THE BUMBLEBEE

JIG

Claire Gullan

1 G D C G G Am D⁷

5 Em G D C G C D Em

9 G D Em A⁷ D⁷

13 Em G D C G C [1. D Em] [2. D Em]

MISS SARAH REID BENDORIS

JIG

Claire Gullan

1 Am Em G Em Am

5 Am G Em G Em Am

9 A A G Em Am

13 F G Em G Em Am

JIG FOR SILEAS SINCLAIR

Claire Gullan

A

1 Bm Bm F#m F#m

5 A A F#m Bm

9 Bm Bm F#m F#m

13 A A F#m Bm

B

17 Bm Bm Bm F#m E/G#

21 A A F#m Bm

25 Bm Bm Bm F#m E/G#

29 A A F#m Bm

Top musician!

Scotstounhill Slip Jig

Claire Gullan
16/03/2022



The musical score consists of four staves of music in 9/8 time. The key signature is sharp, indicated by four sharps. The music features a treble clef and includes various rests and note heads. Measure numbers 1, 5, 9, and 13 are visible on the left side of the staves.

I thought the major & minor tonal differences in this tune described
Scotstounhill well.



MORAG'S WELCOME

STRATHSPEY IN 3 TIME

rhythrical & strathspey like

Claire Gullan

1 D Bm D C Am

5 C V D Bm C V Am D

9 D Bm G D G/B C V Am

13 C V Am D G/B C Am⁷ D

17 Bm D/F# G Am C

21 Bm D/F# C/E V Am⁷ D

25 D D/F# C G/B D Am

29 C D C V Am D

Don't over think it 



WAITING FOR THE WHANGIE

$\text{♩} = 140 - 150$

Claire Gullan

The image shows four staves of piano music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The second staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The third staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The fourth staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The music consists of eighth and sixteenth note patterns, with various dynamics and time signature changes indicated.

The Whangie is a rock formation to the North of Glasgow. We have walked there many times over the years. This was written on one occasion when I was waiting for Bryan to get ready. He was doing the same thing - waiting for me.

OH, WHAT TIMES WE LIVE IN!

Claire Gullan
April 2022

fast

The Decade of the 2020's got off to a weird start and I thought this tune conveyed that.

GILDEROY

REEL

arranged for a string quartet of 3 violins & viola

set the pulse about 110 bpm

tune: traditional
arrangement: C Gullan

0

Am G C Am/F Am G C Am/F Am

Violin 1

Violin 2

Violin 3

Viola

10

G C A/F Am G C Am/F

Vln. 1

Vln. 2

Vln. 3

Vla.

17

Am Am G C E Am Am G C E

Vln. 1

Vln. 2

Vln. 3

Vla.

Gilderoy continued

2

25

Vln. 1

Vln. 2

Vln. 3

Vla.

30

Vln. 1

Vln. 2

Vln. 3

Vla.

35

Vln. 1

Vln. 2

Vln. 3

Vla.

40

Vln. 1

Vln. 2

Vln. 3

Vla.

Gilderoy continued

3

44

Vln. 1

Vln. 2

Vln. 3

Vla.

Am

C

49

Vln. 1

Vln. 2

Vln. 3

Vla.

C G Am F C Am E Am C

54

Vln. 1

Vln. 2

Vln. 3

Vla.

C G E⁷ Am Am Am G

59

Vln. 1

Vln. 2

Vln. 3

Vla.

C Am E Am C G E⁷

Gilderoy continued

4

64 Am C G Am F C Am E

Vln. 1 Vln. 2 Vln. 3 Vla.

69 Am C G E⁷ Am

Vln. 1 Vln. 2 Vln. 3 Vla.

73 Am Am G C Am

Vln. 1 Vln. 2 Vln. 3 Vla.

79 C Am

Vln. 1 Vln. 2 Vln. 3 Vla.

Gilderoy continued

84

Vln. 1 Am

Vln. 2

Vln. 3

Vla.

Am

Am

Am

89

Vln. 1 Am

Vln. 2 Am

Vln. 3 Am

Vla.

G

C

Am

E

Am

C

94

Vln. 1 C

Vln. 2 G

Vln. 3

Vla.

E⁷

Am

Am

G

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