

THE  
GULLAN COLLECTION  
OF ORIGINAL TUNES & ARRANGEMENTS



VOLUME ONE

Claire is a musician, composer, & music educator living in Glasgow, Scotland. Primarily a fiddler, Claire has played music on an international stage and but now devotes most of her time to music education. Her roots are in her traditional upbringing in the heart of Aberdeenshire, and she now takes her musical influence from all corners of Scotland, it's culture – old and new, and beyond. This book is a collection of enjoyable tunes, all touched with Claire's unique style, which will suit a variety of settings including standard tune forms for ceilidh dancing and tunes with a more contemporary feel.

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Photo of Claire Gullan – credit Paul Jennings

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# Paul the Luthier

A tune for Paul Hyland

SWUNG WALTZ

Claire Gullan

Chords: D, D/F#, A/C#, A, D/F#, G, D, D/F#

Chords: G, D, Bm7, A, A7

Chords: G, D, G, D/F#, A/C#, D, A7

Chords: D, A/C#, Bm, F#m, A7

Chords: D, D/F#, Bm7, A, A7

Chords: D, A/C#, A, D/F#, G, D, D/F#

Chords: G, D, G, D/F#, A/C#, D, A7

This is a waltz I wrote for Paul Hyland, who is a luthier and happens to frequent Claire Gullan Music HQ for the odd fiddle lesson or two!

# Carol's New Fiddle

A tune for Carol Gillespie & her new fiddle

WALTZ

Claire Gullan

6 10 14 19 23 27 31 35 39

Chords: A, D, Bm, E7, A7, F#m

A Waltz for Carol Gillespie, one of my fabulous pupils, for her birthday

# LIZ AND KEITH CLARK OF KILWINNG

## WALTZ

Claire Gullan

A musical score for a waltz in 3/4 time, written in F major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in a simple, accessible style, with many notes beamed together. Chords are indicated by letters above the staff: F, F, C, Bb, F, F, C, C7, Dm, Dm, Bb, Bb, F, Dm, C, F, F, C7, F, C, Bb, C, Bb, F, F, G, F, C, Bb, F, F, C, C7, F, F. The score ends with a double bar line.

Liz & Keith were my lovely in-laws



# SOCIETY'S WELCOME TO THE YEAR '21

## MARCH

Claire Gullan

Am G

G Em G Em G Am

Am G

G Em G Em G Am

Am C G Em G

G Em G Em G Am

F C G Em

G Em G Em G Am

Am G

G Em G Em G Am

Am C Em G

G Em G Em G Am



Written when we all thought 2021 was going to be a good year and the end of the Covid 19 pandemic, only for it to be more of the same.

# Tia Files of Oban

Claire Gullan

03/2022

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of nine staves of music, each containing a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as repeat signs, first and second endings, and dynamic markings like accents and slurs. The staves are numbered 6, 11, 15, 20, 24, 29, 32, and 37, indicating the measure numbers. The music is characterized by its rhythmic complexity and melodic flow.

The one & only!

# The Banchory Fiddle Teachers

(Jane Davidson & Tracey Webster)

Claire Gullan

13/03/2022

6

11

15

20

24

29

32

37

My favourite tune form for two great influences in my life.

# phg 170

## A RETREAT MARCH

Claire Gullan

D D Bm A

3 D A/C# Bm A D/F# Em A G A D

5 D Em D/F# A D D Em Bm A

7 D Em D/F# A D Em A G A D

9 D G A D Bm A

11 D G Em A Em A G A D

13 D Em A D Bm A

15 1. D G Em A Em A G A D

17 2. D Em D/F# A D Em A G A D

like a 6/8 march, but with five beats per bar instead of two!

# BEN A'AN

6/8 pipe style march

Claire Gullan  
Dec 18

1. Bm Bm/D A F#m A A/E F#m Bm

2. Bm G Em F#m A A/E F#m Bm

Written after a rather strenuous walk up Ben A'an with fellow musician,  
Nicky McMichan.

# A wee poem...

## FAIR TRICKIT

FAIR TRICKIT, WAS SHE,  
SHE GOT WORDLE IN THREE,  
FAN AT THE BAKING, SYNE,  
HER SOOR DOUGH WIZ AFFA FINE.  
THE DAY, THIS WEEK: THEY LOOK  
NAE BAD,  
AND FOR THAT, SHE WIZ GEY GLAD.

*Claire Gullan 02/02/22*

# ONE RULE FOR US (ANOTHER FOR YOU)

STRATHSPEY

An ode to Boris Johnson & his Tory cronies

PLAY WITH RAGE

CLAIRE GULLAN

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and articulations:

- Staff 1: Measures 1-4. Chords: Am<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, G. Articulations: accents, slurs, and a 'V' mark.
- Staff 2: Measures 5-8. Chords: F, Dm<sup>7</sup>, Em<sup>7</sup>, F, G. Articulations: accents, slurs, and a 'V' mark.
- Staff 3: Measures 9-12. Chords: Am<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, Gm<sup>7</sup>. Articulations: accents, slurs, and a 'V' mark.
- Staff 4: Measures 13-16. Chords: F, Dm<sup>7</sup>, Em<sup>7</sup>, F, G. Articulations: accents, slurs, and a 'V' mark.
- Staff 5: Measures 17-20. Chords: Am<sup>7</sup>, Am<sup>7</sup>, Em<sup>7</sup>, G. Articulations: accents, slurs, and a 'V' mark.
- Staff 6: Measures 21-24. Chords: F, Dm<sup>7</sup>, Em<sup>7</sup>, F, G. Articulations: accents, slurs, and a 'V' mark.

Play with rage.

# CAPTAIN SKENE & HIS HIGHLAND DANCE BAND

## STRATHSPEY

Claire Gullan

Chords: Dm, Dm, C, Am, C, Dm, F, Dm, F, C, Am, C, Dm, Dm, F, C, Am, C, Am, Dm, C, F, C, Dm, Gm, Dm, C.

The strathspey goes with the reel of the same name.

# THE CALLANDER ROAD

## STRATHSPEY

Claire Gullan

Chords: A, A, F#m, D, A, F#m, C#m, F#m, A, E, F#m, E, D, A/C#, F#m, Bm, A, C#m, F#m, A, F#m, E, D, A/C#, A, E/B, F#m, E, C#m, F#m, A, F#m, E, D, C#m, F#m, Bm, A, C#m, F#m.

I did some teaching in Callander, this tune is dedicated to the drive there.

# Carpets of Purple Heather

## STRATHSPEY

Claire Gullan

The musical score is written for a single melodic line in 2/2 time, featuring a variety of chords and ornaments. The key signature has one flat (Bb). The score is divided into eight systems, each containing a staff of music with chords written above and ornaments (marked with a 'V') indicated below the notes. The systems are numbered 1, 5, 9, 13, 17, 21, 25, and 29.

System 1: F, F/C, F, Bb, F, Bb, F, Gm, C

System 5: F, Bb, F, F, F/C, Bb, F, Dm, C, Bb, C

System 9: Dm, C, Bb, F, Dm, Gm, C

System 13: F, Bb, F, F, F/C, Bb, F, Dm, C, F

System 17: F, F/C, F, F/C, Bb, F, Dm, Gm, C

System 21: F, Bb, F, F, F/C, Bb, F, Dm, C, Bb, C

System 25: F, C, Bb, F, Dm, Gm, C

System 29: F, Bb, F, F, F/C, Bb, F, Dm, C, F

This tune came to me on a walk up Scolty Hill in Banchory.

# Small Boat Obsession...



all drawings by Claire Gullan

# FOXY'S 80TH

## REEL

A gift from Hugh Hunter-Gordon to his wife, Jillian, on her 80th birthday,  
An element of fusion between Scots Reel & Cornish Hornpipe,  
reflecting the association of Gordon/Carlyon .

Composer:  
Claire Gullan

Chord symbols: G, C, D, D7, Em

A tune commission for an 80th birthday.

# CAPTAIN SKENE & HIS HIGHLAND DANCE BAND

## REEL

Claire Gullan

Musical score for a reel in 3/2 time, key of D minor. The score consists of four staves of music. Chords are indicated above the notes: Dm, C, Am, F, Gm. The piece begins with a repeat sign and ends with a double bar line.

Goes with the strathspey of the same name. This composition made it into “The Music Hub Collection 2018”.

# WE'RE JUST PASSING THROUGH

## reel

Claire Gullan

INTRO: expressively, rubato

Introductory musical notation for the reel, featuring a single staff with a treble clef and a 3/2 time signature. The introduction is marked 'expressively, rubato' and includes a trill (tr) on the final note.

a tempo: reel

Main musical score for the reel, consisting of four staves of music. The piece is marked 'a tempo: reel' and includes various musical notations such as repeat signs, first and second endings (1. and 2.), and dynamic markings like 'V' (forte). The key signature is D minor.

# TRIP TO CAMBRIDGE

## (ANNABEL'S REEL)

Claire Gullan

$\text{♩} = 80$

6

9

11

15

17

Written for a pupil, Annabel Davies, to celebrate her being accepted to Cambridge to study Medicine. I had the pleasure of teaching Annabel for over 12 years, from the age of six years old.

# THE SUGAR BOAT REEL

Claire Gullan  
10/08/22

Am F C Am

5 Am Em F Am Em G Am

9 Am Am Em G G Am

13 Am Am Em G Am

The "Sugar Boat" is the wrecked remains of the MV Captayannis, which sank in the Firth of Clyde in 1974. I wrote this after visiting the wreck on a boat trip.

# ESSLEMONT AVENUE REEL

Claire Gullan

Gm F Dm

5 Gm F Dm Gm

9 Bb F Gm F Dm F

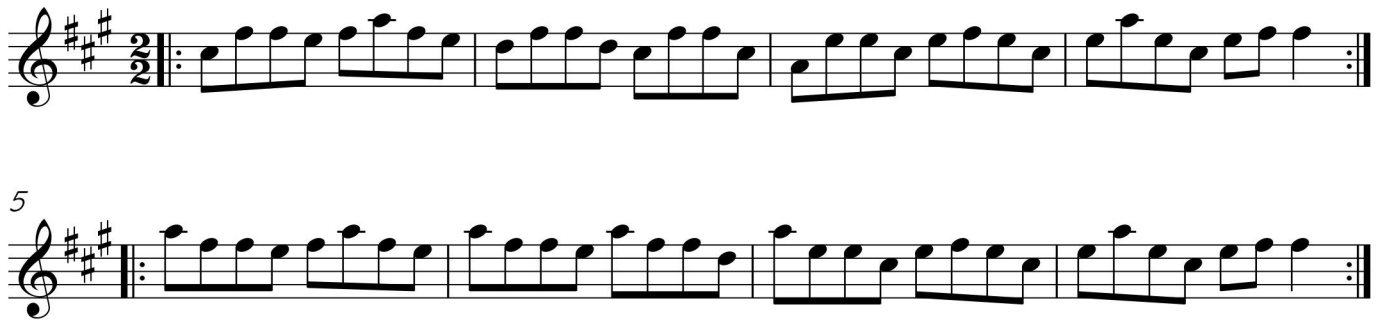
13 Bb F Gm F Dm Gm

# THE PIPER'S DAUGHTER

REEL

Claire Gullan

12/06/22



My father played the pipes and that has always hugely influenced my playing.  
This photograph of him was taken when he played in the Kintore Pipe Band,  
long before I was born.



# SNORES OF MORAG

reel

Claire Gullan

29/04/22

Chords: Gm, Gm, Dm, Gm, Bb, D, Gm

5 Gm, Dm, Eb, Bb, D, Gm

9 Gm, Cm, Eb, Cm, F, G

13 Cm, Fm, Eb, Bb, D, Gm

# NEIL MACGREGOR'S

REEL

Claire Gullan

Chords: G, F, G, F, G, G/B, D, D7

5 G, F, G, G, G, D7, G

9 G, F, C, G, D, D7

13 Em, Bb, G, D7, G

# FORFAR-VENTURA

## reel

Claire Gullan

5

9

13

15

1. B7

2. B7

Written for Neil Mitchell & Aidan Frost to commemorate the hilarity of a Shandon Bells outing to Forfar Box & Fiddle Club.

# Rural sheep scenes obsession...



# IRIS' ARRAN ADVENTURE

## HORNSPIPE

Claire Gullan

Musical score for Iris' Arran Adventure Hornpipe, written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves of music. Above the staves, various chords are indicated: D, G, D, D, F#m, Bm, A, C, D, D, Am, C, G, D, C, G, D, G, D, F#m, Bm, A, C, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and four-measure rests. The piece concludes with a double bar line.

# SEAMUS' HORNSPIPE

swung hornpipe

Claire Gullan

Musical score for Seamus' Hornpipe, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The music is characterized by a swung feel, with many eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The score ends with a double bar line.

For accordionist Seamus O'Sullivan

# First Day Back

swung hornpipe

Claire Gullan



First day back teaching after the Christmas holidays always has a few “accidentals”.



# JIG

## FOUR & FLIGHT CASE

# JIG

1 Dm Dm Am C C/E

5 Dm F C Am C 1. G 2. G

10 D C D D G D C

14 Bm C Am C 1. G 2. G Dm

25

# IRIS & THE BUMBLEBEE

## JIG

Claire Gullan

1. D 2. D

# MISS SARAH REID BENDORIS

## JIG

Claire Gullan

# JIG FOR SILEAS SINCLAIR

Claire Gullan

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**B**

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Top musician!

# Scotstounhill Slip Jig

Claire Gullan  
16/03/2022



I thought the major & minor tonal differences in this tune described  
Scotstounhill well.



# MORAG'S WELCOME

## STRATHSPEY IN 3 TIME

rhythmical & strathspey like

Claire Gullan

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two sharps (F# and C#). The piece is titled 'MORAG'S WELCOME' and is described as 'STRATHSPEY IN 3 TIME'. The composer is Claire Gullan. The score is divided into measures, with some measures containing ornaments (marked with a 'V' and a vertical line) and others containing specific chords (marked with letters like D, Bm, C, Am, G, G/B, Am7, D/F#, C/E). The score is divided into measures, with some measures containing ornaments (marked with a 'V' and a vertical line) and others containing specific chords (marked with letters like D, Bm, C, Am, G, G/B, Am7, D/F#, C/E). The score is divided into measures, with some measures containing ornaments (marked with a 'V' and a vertical line) and others containing specific chords (marked with letters like D, Bm, C, Am, G, G/B, Am7, D/F#, C/E). The score is divided into measures, with some measures containing ornaments (marked with a 'V' and a vertical line) and others containing specific chords (marked with letters like D, Bm, C, Am, G, G/B, Am7, D/F#, C/E).

Measures 1-4: D, Bm, D, C, Am

Measures 5-8: C, D, Bm, C, Am, D

Measures 9-12: D, Bm, G, D, G/B, C, Am

Measures 13-16: C, Am, D, G/B, C, Am7, D

Measures 17-20: Bm, D/F#, G, Am, C

Measures 21-24: Bm, D/F#, C/E, Am7, D

Measures 25-28: D, D/F#, C, G/B, D, Am

Measures 29-32: C, D, C, Am, D

Don't over think it 😊

# WAITING FOR THE WHANGIE

Claire Gullan

♩ = 140 - 150

5

9

13

The Whangie is a rock formation to the North of Glasgow. We have walked there many times over the years. This was written on one occasion when I was waiting for Bryan to get ready. He was doing the same thing - waiting for me.

# OH, WHAT TIMES WE LIVE IN!

Claire Gullan  
April 2022

fast

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'fast'. The score consists of six staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a first ending bracket over measures 5 through 8. The third staff starts at measure 9 and includes a second ending bracket over measures 9 through 12. The fourth staff starts at measure 13 and features a key change to 3/2 time, indicated by a double bar line and a new time signature. It contains measures 13 through 16. The fifth staff starts at measure 17 and includes a first ending bracket over measures 17 through 20. The sixth staff starts at measure 21 and includes a second ending bracket over measures 21 through 24. The piece concludes with a double bar line at the end of measure 24.

The Decade of the 2020's got off to a weird start and I thought this tune conveyed that.

# GILDEROY

## REEL

*arranged for a string quartet of 3 violins & viola*

set the pulse about 110 bpm

tune: traditional  
arrangement: C Gullan

The musical score is arranged for a string quartet consisting of three violins and one viola. It is written in 6/8 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing staves for Violin 1, Violin 2, Violin 3, and Viola. Chord symbols are placed above the staves to indicate the harmonic structure. The first system (measures 0-9) includes chords: Am, G, C, Am/F, Am, G, C, Am/F, Am. The second system (measures 10-16) includes: G, C, A/F, Am, G, C, Am/F. The third system (measures 17-24) includes: Am, Am, G, C, E, Am, Am, G, C, E. The Viola part provides a rhythmic foundation with eighth and sixteenth notes, while the Violin parts play sustained chords and moving lines. The score concludes with a double bar line and repeat signs at the end of the third system.

# Gilderoy continued

2

25 Am Am G C Am E Am C

Vln. 1

Vln. 2

Vln. 3

Vla.

30 C G E7 Am Am Am G

Vln. 1

Vln. 2

Vln. 3

Vla.

35 C Am E Am C C G E7

Vln. 1

Vln. 2

Vln. 3

Vla.

40 Am Am Am G C

Vln. 1

Vln. 2

Vln. 3

Vla.

# Gilderoy continued

3

44

Vln. 1

Vln. 2

Vln. 3

Vla.

Am

C

49

Vln. 1

Vln. 2

Vln. 3

Vla.

C

G

Am

F

C

Am

E

Am

C

54

Vln. 1

Vln. 2

Vln. 3

Vla.

C

G

E7

Am

Am

Am

G

59

Vln. 1

Vln. 2

Vln. 3

Vla.

C

Am

E

Am

C

C

G

E7

Am

C

G

E7

# Gilderoy continued

4

64 Am C V G Am F V V C Am E

Vln. 1

Vln. 2

Vln. 3

Vla.

69 Am C V C V C G E7 V V V Am

Vln. 1

Vln. 2

Vln. 3

Vla.

73 Am Am G C Am

Vln. 1

Vln. 2

Vln. 3

Vla.

79 C Am

Vln. 1

Vln. 2

Vln. 3

Vla.

# Gilderoy continued

84 Am Am Am 5

Vln. 1

Vln. 2

Vln. 3

Vla.

89 Am Am G C Am E Am C

Vln. 1

Vln. 2

Vln. 3

Vla.

94 C G E7 Am Am G

Vln. 1

Vln. 2

Vln. 3

Vla.

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